WORDS

For an Entertainment at the

MUSIC-FEAST,

ON

St. Cecilia's Day,

Being the 22d of November, 1695.

Set to Music by Dr. John Blow.

Written by Mr. Motteux.

Perform'd by Two Choirs.

Reat Choir of Heav'n, attend, and bear a Part;
We praise our heav'nly Patroness and Art.
Be grave, our Lays, then sprightly; soft, then strong;
Like the great Double Subject of our Song.

For St. Ce-

Cecilia, great by native Right, As Angels pious, and as bright, Rais'd charming Music's Fame.

For Music.

Music, by native Right divine, Makes Beauty with new Glory shine, And rais'd Cecilia's Name.

- I. Cecilia did our Art improve.
- II. Our Art engreas'd her facred Love.

The Charms of Music made her long To joyn in the Seraphic Song, And her Example drew the ravisht Throng.

So, when the Trumpet founds to Arms,
Britons, whom Native Valour warms,
Are doubly fir'd, and doubly run to Arms.
To Arms, they cry, and all around
Ten thousand Braves return the welcome warlike Sound.

- I. Cecilia taught new Graces to the Choir, And made all Instruments in one conspire.
- II. By Music taught, in her harmonious Mind, All Vertues in full Consort join'd.

Faith, Hope, and Love the Trebles were a Reason the Tenor still was there; And every Part to grace, Humility the Basse.

- I. While the Musician serv'd the Saint, What could she ask but Heav'n wou'd grant?
- II. When Pray'rs on Music's Wings arise, Heav'n, granting, does but sympathise.
- I. Let such a Beauty sing and play, Angels themselves will run astray!
- II. None by such heavinly Beauty stray'd, 'Twas Heav'n where e're Cecilia play'd.

Music's best Image was her Face:
In ev'ry Feature, an harmonious Grace
Disclaim'd the Ear, and thro the quicker fight.
Inform'd the Soul with fierce delight:

Nay, Music's self in filent State was there.
There reign'd the peaceful softness of the Flute;
The melting sweetness of the Lute;
The Violin's prevailing lively Air;
And moving Charms diffus'd around,
Inimitable like her Voice;
With something solemn, like her Organ's Sound,
At once to give and heal a wound,
And, grieving, to rejoyce.

Grand Chorus.

Hail, Music! still our Thoughts employ,
Love's Food divine, Life's purest Joy,
Blest Speech of the Celestial Throng,
Thou best and universal Song,
Thou Wing of Zeal, and evry Passion's Queen,
Thou Spring, thou Rule, and Soul of Nature's grand Machine!

is relief the frumper touris to dirish see a line of the see of th

I of Arms, they cry, and all around to an allo Sound.

Collis ranght new Graces to the vinoid.

Make (aught, in her harmonious Mine) Verrues in full Confort jostel.

se Chares of Mülle resile her Er Jose in the Seraplic Song, Ag

Example dry the ray At Throng